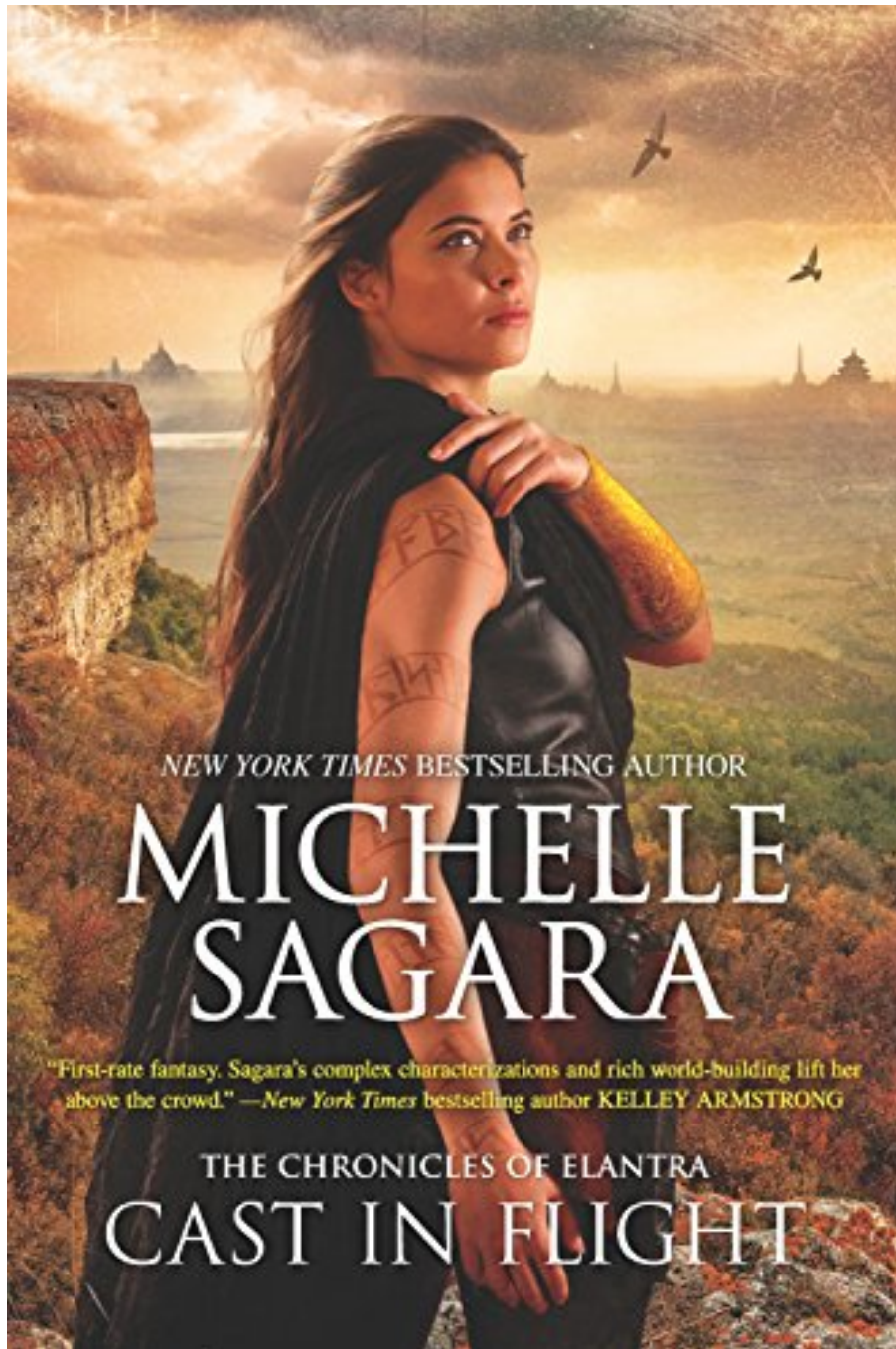


# CAST IN FLIGHT (CHRONICLES OF ELANTRA) BY MICHELLE SAGARA



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## About the Author

New York Times bestselling author Michelle Sagara writes as both Michelle Sagara and Michelle West; she is also published as Michelle Sagara West. She lives in Toronto with her long-suffering husband and her two children, and to her regret has no dogs.

She can be found @msagara on Twitter or <http://msagarawest.wordpress.com>

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# CAST IN FLIGHT (CHRONICLES OF ELANTRA) BY MICHELLE SAGARA PDF

New York Times bestselling author Michelle Sagara returns to the city of Elantra with a thrilling tale rife with ancient magic, assassination attempts and political intrigue.

Private Kaylin Neya already has Dragons and Barrani as roommates. Adding one injured, flightless Aerial to her household should be trivial. Sure, the Aerial is Sergeant Moran dar Carafel, but Kaylin's own sergeant is a Leontine, the definition of growly and fanged. She can handle one Aerial.

But when a walk to the Halls of Law becomes a street-shattering magical assassination attempt on the sergeant, Kaylin discovers that it's not the guest who's going to be the problem: it's all of the people who suddenly want Moran dar Carafel dead. And though Moran refuses to tell her why she's being targeted, Kaylin is determined to discover her secret and protect her at all costs—even if keeping Moran safe means dealing with Aerial politics, angry dragons and something far more sinister.

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New York Times bestselling author Michelle Sagara writes as both Michelle Sagara and Michelle West; she is also published as Michelle Sagara West. She lives in Toronto with her long-suffering husband and her two children, and to her regret has no dogs.

She can be found @msagara on Twitter or <http://msagarawest.wordpress.com>

## Most helpful customer reviews

3 of 3 people found the following review helpful.

Recommended

By maio

Fabulous story - yes, a story that moves forward instead of looking backwards or world building. Kaylin is growing - both mentally and emotionally. It was great to 'hear' less whining and more acceptance of her

limitations due to lack of understanding, education or knowledge.

The world canvas is getting very crowded. This book focused on the arian race and the usual other suspects - Nightshade, barrani, dragons, Hawks, etc... Almost every main characters from past books had a role in this book - somewhat a nice catch up book. I think the entire book only covered 7 - 8 days. So much drama in such a short time - as Mandoran say, 'it's not boring'.

Hopefully the next book will be as fast pace - but will manage to move more than one week. At this rate it will take 30 more books before Kaylin turns 30. Love the stories about the all the various races - but would really like to know about Kaylin and her future as Chosen. Is she immortal? Is she mortal? What role will she play for all the races? Will she ever be able to call fire? How about being presented at the dragon court? And Nightshade....consort? So many questions - hoping the next book will answer at a few of them.

1 of 1 people found the following review helpful.

Spotlight on the Aerians in Book 12 of the Chronicles of Elantra

By ML

With "Cast in Flight," her 12th "Chronicles of Elantra"/"Cast in ..." novel, Michelle Sagara continues to develop the world of Elantra, focusing this time on the winged Aerians that main character Kaylin Neya admires so greatly. Moran, an Aerial and the primary medic for the Elantran Hawks (constables), was injured in "Cast in Honor" and can no longer fly. She reluctantly becomes Kaylin's housemate and guest of Helen, the sentient self-modifying house. After Kaylin and her familiar help thwart an assassination attempt on Moran, and after Kaylin and Severn uncover ominous evidence of magical foul play aimed at Moran while walking their beat, it quickly becomes clear that something odd and dangerous is occurring within the Aerial community. This "something" appears to involve the mysterious substance known as "Shadow" and could even be related to the dark lord of the city called Ravellon.

Keeping a series alive and moving forward for so long is an admirable achievement. Sagara does it both by continuing to deepen our (and her own, I'm sure) understanding of this world of Elantra; by adding and developing characters; and by keeping the timeline tight (no more than two years have passed in Elantra since the first novel). This strategy is not without its frustrations to readers, as the pace of world-building is a slow, the cast of characters has grown enormous; and Kaylin's continued reliance on instinct and intuition at the expense of knowledge grows annoying, especially with most of the other characters harping on her ignorance. Furthermore, relationships between characters also tend to develop at a glacial pace. Moran's relationship with all other characters is transformed in this book, but Kaylin's relationships with others barely budge, with the only other interpersonal change of note involving the dragon Bellusdeo and her would-be suitor, the dragon emperor.

That said, it's important to keep in mind the apparent target audience for this series: young women growing up in an increasingly diverse world. One of Kaylin's chief virtues is her willingness to confront and overcome her own prejudices, which, as in this case, can include idealization of "exotic" others. Another of her virtues is a selfless dedication to the greater good (which, not infrequently, edges over into reckless heroics), and that is also on display here. One of her faults is resistance to change, but, as in every previous book she is forced to confront and adapt to change, and she does so with as much grace as she can manage. I don't have a daughter, but if I did, I would be happy to see her taking lessons from Kaylin.

I should also note that an important piece of this novel concerns saviors (or messiahs) and devils. Is it a privilege or a burden to be a savior? Is the devil evil, or merely misguided, or something else entirely? There are no firm answers in this book, especially with regard to the devil, but I'm sure we will be learning more in the future.

Bottom line: Another worthy addition to an enjoyable and engaging fantasy series.

1 of 1 people found the following review helpful.

Much better than the last book; still no answers

By kadiddly

I liked this one a LOT more than I liked \*Cast in Honor\*, which I found very confusing and not terribly interesting. This one feels more like the books at the beginning of the series. I really enjoyed learning more about the Aerians and the Shadows and how maybe things aren't always what they seem. There's also a lot more action in this book, which was fun.

I can't give it five stars, though, because there's still no real character development, nor are any of the overarching questions answered. One is tantalizingly teased towards the beginning, but then the conversation is interrupted and we still don't get any new information on it. That's getting very frustrating. Kaylin does show much more self-confidence in her home, telling off the Emperor and making suggestions to Nightshade about his brother, which is promising, and she does seem to at least try to think things through instead of accidentally stumbling onto the right answer by instinct, but this progress is a bit tempered by the seemingly constant dwelling on the past. At least, in this case, we see more of her memories of Moran, instead of the fiefs. Hopefully, the emphasis that the Emperor put on the importance of her self-awareness will force her to mature a bit.

It's still a good book in the series, and if you keep in mind the fact that the events are happening much closer together in the books than when we get to read about them, the slowness of character building makes sense. Only about two years (if that?) have passed in the books, but some of us have been reading the series and wondering at questions for eleven years now, and we're getting a bit impatient, I think.

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