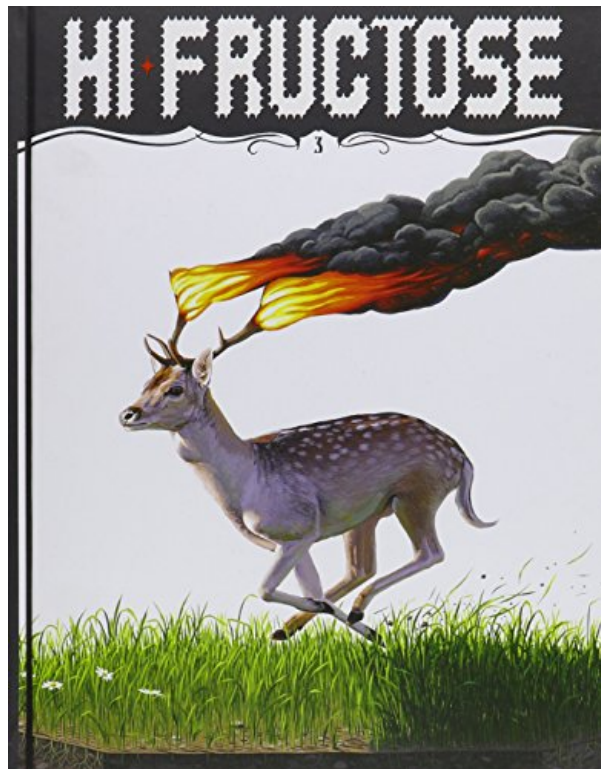
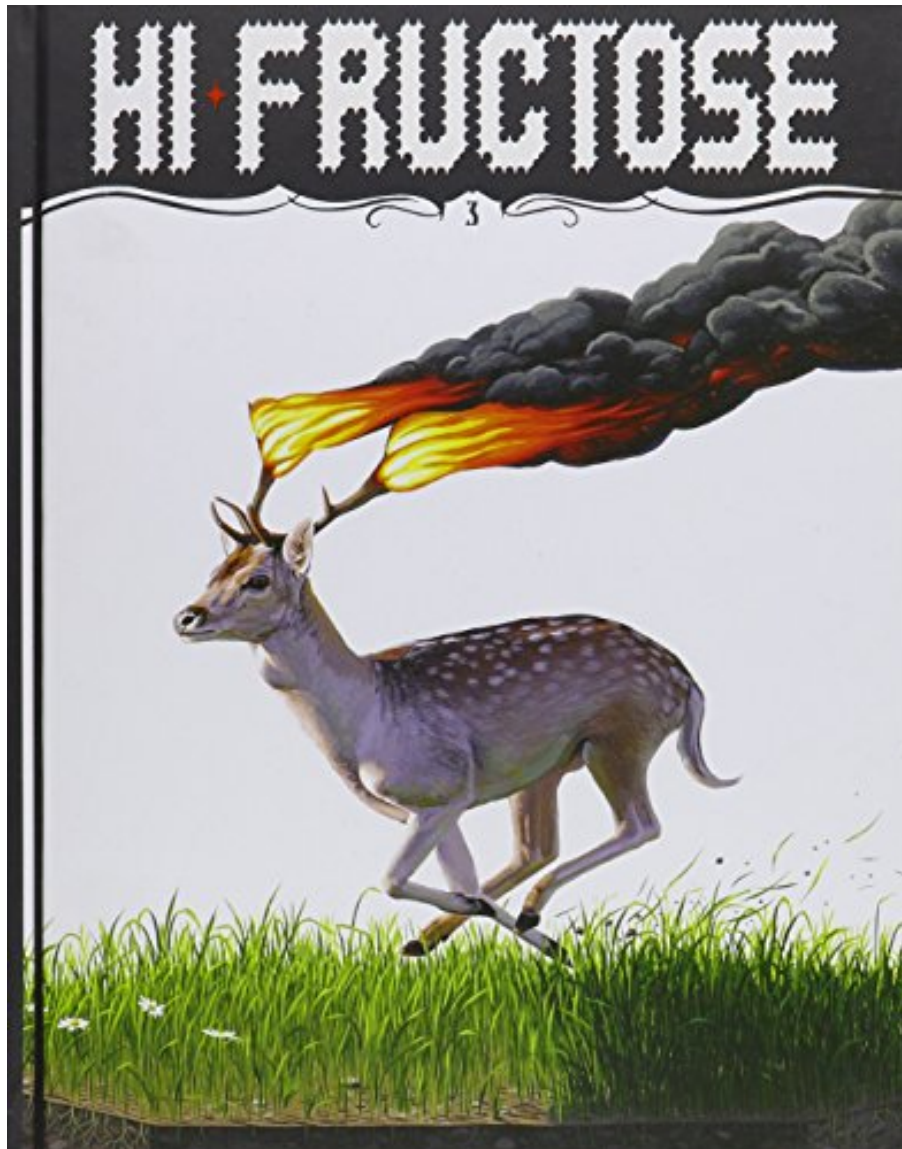


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About the Author

Annie Owens is a fine artist and editor/publisher born in Alabama and raised between Alabama, the Philippines, North Carolina, San Francisco and finally the East Bay, California. She graduated with a film degree from the Academy of Art College in San Francisco and currently lives and works with her husband and partner in crime, Attaboy.

Attaboy is an artist and toy-designing word herder who creates in numerous mediums. The end result has appeared in books, museum shows, galleries, boutiques, junk yards, toy stores, rock clubs, movie theaters, mass transit, and on cable television. His latest is a book intended for adults which folks think is meant for children. It was recently adapted for the stage, cabaret style.

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Compiles and expands original material from issues 9-12 of the best-selling magazine Hi-Fructose. A thick, 300+ page hardcover packed with intelligent interviews and exposes on leading pop surrealists, street artists and new contemporary artists from all over the world. Artists featured in the book include Sam Gibbons, Tom Haubrick, Tara McPherson, Ekundayo, Liz McGrath, Stella Im Hultberg, Chris Berens, Jeff Gillette, Dan May, Kevin Cyr, Nicolas Di Genova, Andrew Hem, Laurie Hassold, Yosuke Ueno, Bob Dob, Chris Scarborough, Chris Ryniak, Camilla d'Errico, Mandy Greer, Glenn Barr, Charlie Immer, Thomas Doyle, Nicola Verlato, Damon Soule, Tiffany Bozic, Mark Ryden, Brandi Milne, Chet Zar, Brandt Peters, Scott Hove, Mike Shine, Gabriels, Fuco Ueda, Luke Chueh, Travis Lampe, Michael Hussar, Josh Keyes, JinYoung Yu, Todd Schorr and Michael Page.

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All the Best from the Magazines in One Big Book!

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If you love the mag this collected edition book is a no-brainer. If you're not familiar with the magazine, Hi Fructose showcases some of the best up and coming artists in the low-brow/pop surrealism movement. It's a fantastic coffee table book and a must-have for any serious art book collector.

3 of 3 people found the following review helpful.

Fantastic Book

By Timothy M

This book is beautifully bound and made with excellent materials. Though the content is mainly reproduced from past issues of Hi Fructose, that doesn't hurt the value of this book. The actual illustrations and text were originally of high quality and value as an artist or fan of modern art and the surrounding scene, and being packaged better does not hurt. Quality paper and ink and larger pages make this book a superior way to absorb Hi Fructose into your system whether you have already read all the issues or not. I bought this for my girlfriend's birthday and she loves using it as a reference or for inspiration when brainstorming her next art project.

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The Best Art Mag Around, Collected

By EisNinE

Hi-Fructose has been the most consistently satisfying art mag out there for a while now, every issue loaded with page after page of amazing art. Juxtapoz is slicker, with better interviews, and covers many of the same artists, but feels anemic in comparison. Volume 3 of the collected edition contains some of the best issues in the magazine's stellar history, minus the ads and bound in an 8" x 11" 350 page hardcover package. I don't think there's ever been a periodical that's been good enough to bother referring to 'it's best issues', so that should speak to the level of quality on display, and why this is the only art magazine to rate a collected edition. Josh Keyes, Tiffany Bozic, James Jean, Rob Sato, Mark Ryden, et al... if those names mean anything to you, and likely even if they don't, you'll want this book.

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