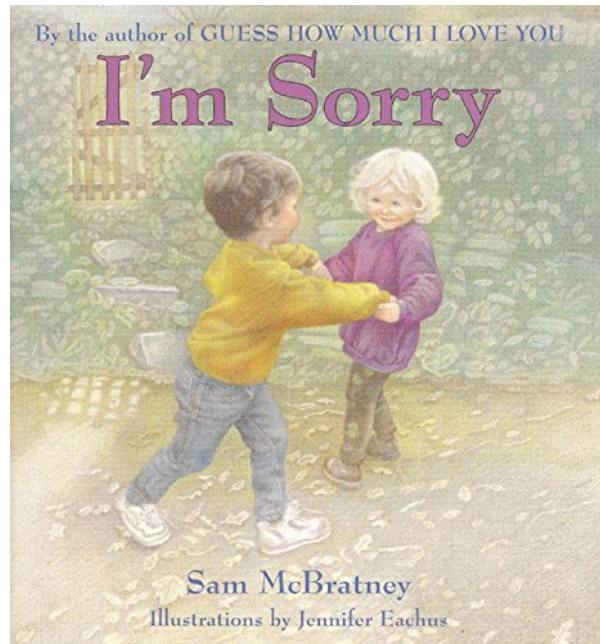
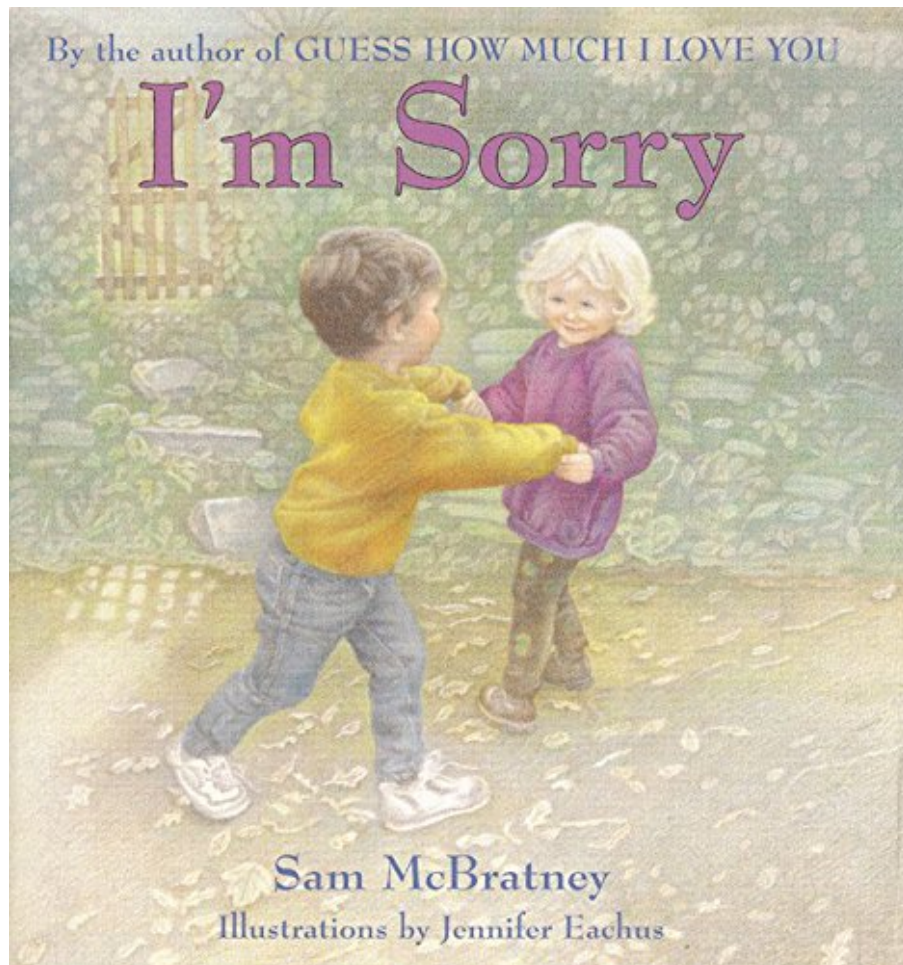


I'M SORRY BY SAM MCBRATNEY



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From School Library Journal

PreSchool-K-Even the closest friendship must weather the occasional storm. Such is the case with a preschool boy and girl who share in all kinds of creative play. Theirs is a relationship made in heaven until harsh words are spoken and they shout at one another. The boy describes his anger, feigned indifference, sadness, and loneliness all resulting from the spat. He muses that if his friend were as sad as he is "She would come and say, 'I'm sorry,' and I would say sorry, too." While the youngster's desire for reconciliation is admirable, these sentiments give a mixed message about apologizing. Additionally, the cause of the disagreement is not explained in either the pictures or the text. Since many young children are very concerned with issues of fairness, this omission may be troubling, even though the point is clearly not to assign blame to either child. Lovely illustrations represent the preschoolers and their familiar surroundings with a softened realism. Renderings of the children's faces are especially effective in conveying the emotions McBratney describes. Despite some modest quibbles with the story line, this gentle vignette nicely portrays a friendship between the genders.

Rosalyn Pierini, San Luis Obispo City-County Library, CA

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From Booklist

The author of *Guess How Much I Love You* (1995) offers a simple, straightforward contemporary story about a falling-out between two best friends that hints at a resolution but cleverly leaves it up to young listeners to decide if they agree. Eachus' gauzy, dappled watercolors and 1940s-style English countryside settings convey an old-fashioned, cozy feeling to the story about a subject that might otherwise have been upsetting to youngsters. The young boy narrator tells of his friendship with a little girl--exploring the farm, teaching dolls to read, being doctors and fixing broken bones. Then there's a sudden argument ("I SHOUTED at my friend today, and she SHOUTED back at me"), and the children avoid each other. The friendship seems irreparable until the little boy imagines what his friend would do if she were as sad as he. Gentle and understated in both text and art, this has a great deal to teach about empathy and forgiveness. The rich paper quality allows for repeated reading. Connie Fletcher

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Review

As with his hugely popular tale 'Guess How Much I Love You', Sam McBratney strikes just the right note here depicting the highs and lows of childhood friendships. Every parent will recognise that special relationship, so full of innocence and trust, and know just how it is when small arguments cause great

anxiety. With gentle illustrations to match the text, this is a classic picture book. 'Time Out'

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I'M SORRY BY SAM MCBRATNEY PDF

I have a friend I love the best.

Having a best friend makes life so much better. but even best friends fight, and when that happens, "I'm sorry" is the hardest thing to say.

From internationally acclaimed author Sam McBratney and award-winning illustrator Jennifer Eachus comes a sensitive picture book that will strike a chord with every child who has quarreled with a friend.

- Sales Rank: #128056 in Books
- Brand: Harper Collins
- Published on: 2006-01-03
- Released on: 2006-01-03
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x .9" w x 8.88" l, .32 pounds
- Binding: Paperback
- 32 pages

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Most helpful customer reviews

10 of 10 people found the following review helpful.

A great apology

By A Customer

I like this book because it is sweet and simple. It talks about friendship and love and being hurt and saying "I'm sorry". The illustrations are adorable. This is a great book to teach young children about apologizing and would also be a great gift to give as an apology to a friend, sister, brother, husband, or anyone who needs it. It would be hard not to accept such a sweet apology.

12 of 12 people found the following review helpful.

Good for conflict resolution between children

By George Swan

I'm Sorry, by Sam McBratney, focuses on all of the positive sides of a good friendship. The joys of a young boy is shared with his best friend. They play well together until one day they encounter a problem. Mr. McBratney does a great job of capturing how children feel after they have had a conflict and are no longer friends. At first I thought it was the boy who should apologize first, but then I realized that children always expect the other person to make the first move.

The book can be used for children K-3 to highlight the joys of good friendships and how to share with one another. Even though there they share many great times together, just one "mistake" can take it all away. It teaches children how to be careful of how they treat one another. When conflicts occur, they must be resolved or else both parties will pay the consequences - usually loneliness and sadness.

Jennifer Eachus has done a superb job of illustrating the story. In my opinion it's of Caldecott quality. Her artwork is soft and beautiful and captures detail through her "old-fashioned" touch. I chose the book in part for it's outstanding illustrations.

4 of 4 people found the following review helpful.

No one actually says "I'm sorry"!

By newtonscricket

This book is gorgeous. The illustrations will draw in child and adult alike. The emotions are portrayed honestly in a way children will easily identify.

But why, for the love of Pete, can't the book end with an actual apology and resolution instead of an imagined one? The narrator, a little boy, sulks to himself "If she were as sad as I am sad, here is what she would do", namely say she's sorry, even though apparently the little boy SHOUTED at his friend first.

I very nearly bought this book after skimming it at the bookstore, enchanted by the beautiful pictures. I thought my 4 year old could really use a model of an apology, but that's not what this book is. Thank goodness I read it through carefully.

I gave it two stars to acknowledge the incredible artwork, but I wish it were in a different book.

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