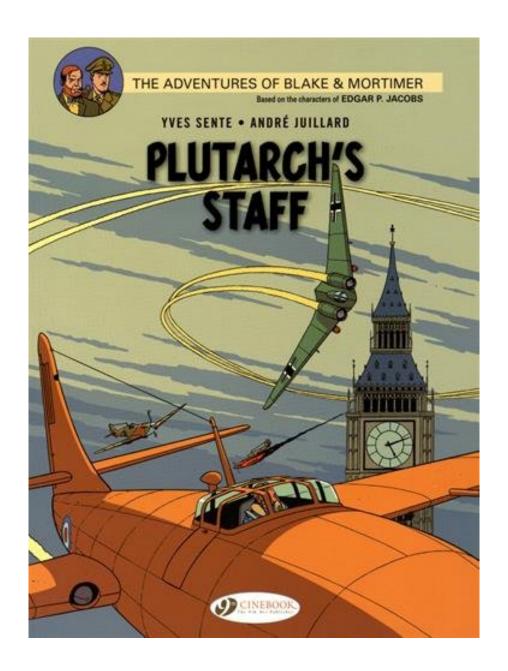


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About the Author

Yves Sente began writing scripts in 1999 and has already acquired considerable clout, being chosen as successor to Van Hamme for the series "Thorgal" and the sequel to "XIII" and working with Van Hamme on "Blake & Mortimer."

André Juillard is a celebrated artist with a career spanning more than 35 years. He has worked on famous series such as "Les Sept Vies de L'Epervier" and "Masquerouge" and obtained the Grand Prix at the Angoulême festival in 1996.

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Blake and Mortimer must help end a war ... to prepare for the next one. Blake and Mortimer's first mission together.

1944. England is still locked in a struggle to the death with Nazi Germany. But already a new threat looms among the peaks of the Himalayas. For now, though, Squadron Leader Blake, having saved London from a German prototype, is assigned to a top secret mission, during which he meets with an old friend he hasn't seen since India: Philip Mortimer. Soon, the pair are introduced to an officer working for Allied Intelligence: Colonel Olrik...

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I loved it.

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The latest new album is actually set before the first one!

By Michael R. Brown

This is the latest Blake and Mortimer story. While Cinebooks has it marked as #21, its properly #23 and was released in 2014 in French. This is the first English translation. This is by the new team of Yves Sente and Andre Juillard.

And while its the latest B&M album, the story is set entirely BEFORE the first EP Jacobs Black & Mortimer story, "The Secret of the Swordfish", and actually shows a lot of the setup for that story.

Set in 1944, we find Blake as an RAF Squadron Leader (rank equivalent to that of Major), overseeing a flying squadron on the aircraft carrier Intrepid. When German launches an experimental jet flying wing to attack London, and his squadron isn't fast enough, Blake takes the experimental Golden Rocket jet to attack. This Golden Rocket is a smaller prototype of the Golden Rocket seen in "Secret of the Swordfish".

Stopping the attack, but at the cost of the GR, Blake is soon brought into matters going on in the capital that involve Mortimer. Blake is slowly pulled back into the intelligence service as he is taken to the secret base in England that is working on the new Golden Rocket and Swordfish, which is overseen by Mortimer. They visit Bletchley Park, where they meet 2 people: Colonel Olrik and a Tibetan scientist. But there also seems to be a spy operating in the days leading up to D-Day that Blake must ferret out.

While this is going on, we see the preparation that the British Military is putting in place to deal with the NEXT world threat: Basam Dandu and his Yellow Empire in Tibet. They are already setting up the secret bases and Mortimer is designing the new superweapons that will be used.

The title comes from an interesting ancient cryptographic method used by the spies.

Overall, a very enjoyable album in the style of EP Jacobs.

We are next getting the final EP Jacob's albums, the 2 part "Professor Sato's 3 Formula". I have no idea what will come next as I'm not aware of any new albums being worked on.

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