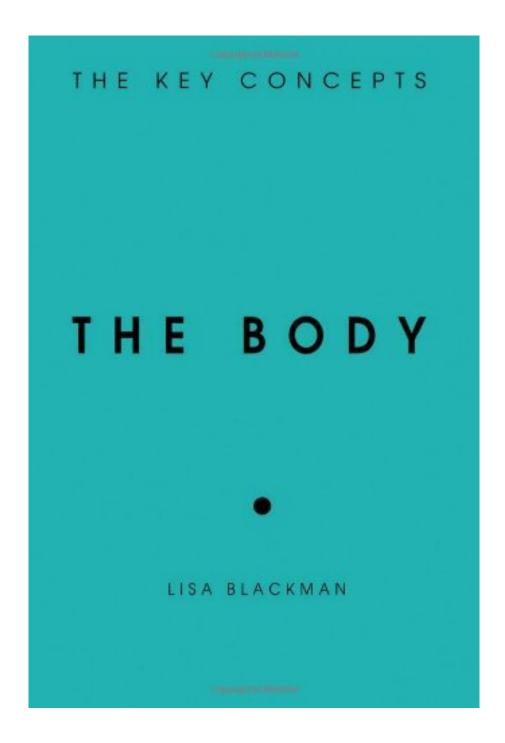


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"In accomplishing the important task of mapping where the body presently is in the field, Lisa Blackman also points the way forward in her explorations of embodiment as a multiplicity of networks, connections, operations and potentialities. A contribution that will be welcomed by those new to the area as well as by more established body scholars." ?Chris Shilling, University of Kent

About the Author

Lisa Blackman is Senior Lecturer in the Department of Media and Communications at Goldsmiths College, is the author of Hearing Voices: Embodiment and Experience and co-author of Mass Hysteria: Critical Psychology and Media Studies.

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