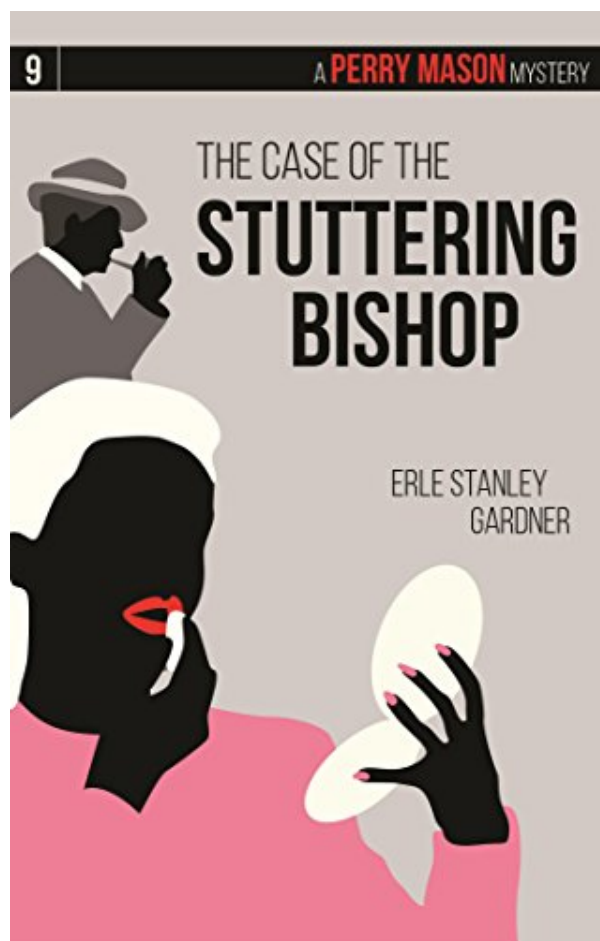


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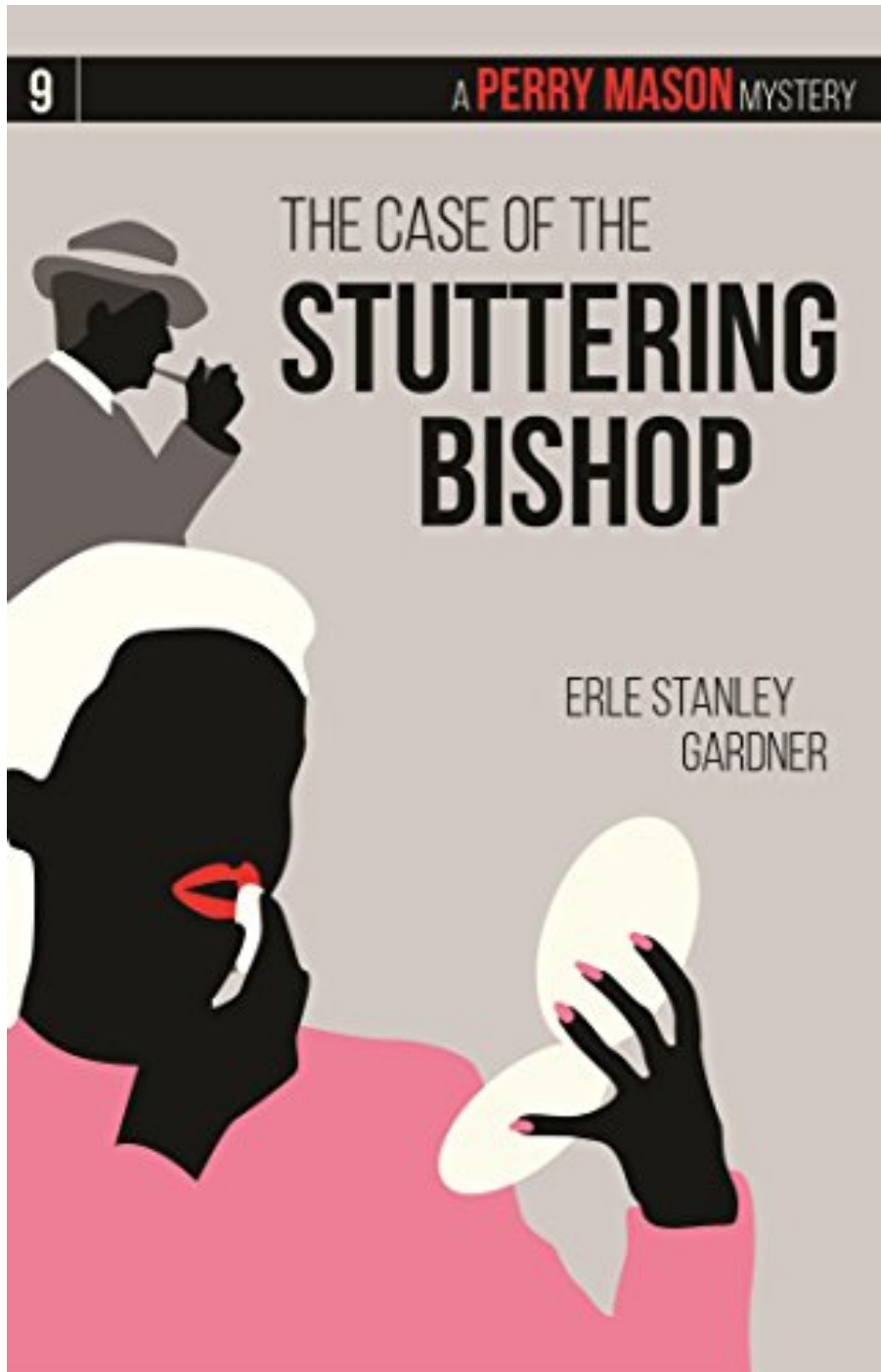


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A **PERRY MASON** MYSTERY

THE CASE OF THE  
**STUTTERING  
BISHOP**

ERLE STANLEY  
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Amelia Zalcman, Director, Contracts Administration

About the Author

Erle Stanley Gardner (1889-1970) was a prolific American author best known for his Perry Mason novels, which sold twenty thousand copies a day in the mid-1950s. There have been six motion pictures based on his work and the hugely popular Perry Mason television series starring Raymond Burr, which aired for nine years.

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Criminal lawyer and bestselling mystery author Erle Stanley Gardner wrote nearly 150 novels that have sold 300 million copies worldwide. Now, the American Bar Association is bringing back his most famous and enduring novels?featuring criminal defense lawyer and sleuth Perry Mason?in striking trade paperback editions.

Julia Branner was forced by her millionaire father-in-law to give up her baby for adoption. When a young woman surfaces years later claiming to be Julia's daughter, Julia insists she's a fraud after the family fortune, and enlists Bishop William Mallory to help expose the imposter. When Julia's father-in-law is found dead and Julia charged with his murder, the bishop promises to help?but is a bishop who's delivered many sermons likely to stutter?

- Sales Rank: #590570 in Books
- Published on: 2015-12-07
- Original language: English
- Number of items: 1
- Dimensions: 7.00" h x .85" w x 5.00" l, .0 pounds
- Binding: Paperback
- 232 pages

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Another Complex and Intriguing Case

By Acute Observer

The Case of the Stuttering Bishop

Bishop William Mallory of Sydney, Australia visits Perry Mason about a manslaughter case. Could a sudden emotional shock cause stuttering? Perry calls Paul Drake to see if the bishop is genuine (Chapter 1). They find where Mallory is staying, but there is a mysterious attack on Mallory in his hotel room. An ambulance came for him, then another ambulance came for him! They track down the woman who visited him (Chapter 2). Her story about a personal ad checks out (Chapter 3). But the bishop got on a ship bound for Australia (Chapter 4). Julia Branner, formerly Mrs. Oscar Brownley, visits Perry and tells of her past life and what she wants (Chapter 5). Perry visits Renwold C. Brownley and they discuss the case (Chapter 6I). An early morning phone call wakes Perry with the message that a woman has shot and killed Renwold C. Brownley (Chapter 7)!

Perry finds that Julia Branner had gone to the waterfront, and saw another woman shoot Brownley. Perry tells her to not answer questions and he'll try to help her (Chapter 8). Julia Branner was arrested for murder, Mallory disappeared from his ship (Chapter 9). Della's impersonation of Janice Seaton draws out two private investigators (Chapter 10). Perry meets the granddaughter of Brownley, and finds Victor Stockton, one of the two private investigators, with a scheme that will trap Perry in a crime! Perry meets Philip Brownley, the grandson, who tells what he knows (this substantiates what a witness saw). When Perry interviews Julia Branner in jail he gets an unpleasant surprise. Paul Drake found a yachtsman who visited Mallory (Chapter 12).

Perry visits Hamilton Burger to explain his actions. Burger gives Perry little time to justify his story. It doesn't look good for Perry and his client (Chapter 13). The preliminary examination of Julia Branner begins in Chapter 14, this reviews the known facts about the shooting. Perry notes the strange facts: if the shooter ran away, and Brownley was dead, who drove the car off the wharf? Perry is in an impossible situation. If Brownley drove off the wharf, he was not shot dead by Julia Branner (Chapter 15). A chance remark by Della Street puts a new light on one person's activities the night of the murder. Perry plays this hand and it pays off (Chapter 16). They find out what happened to Bishop Mallory (Chapter 17). Perry explained what happened, and why Julia Branner refused to talk (Chapter 18). The next chapter concludes this case.

In this story Perry was very close to jail and disbarment. He was involved in more action than in other stories. This 1936 novel reflects the outlook of its day.

1 of 1 people found the following review helpful.

Marvelous early Perry Mason novel

By henry

I've been reading Gardner's Perry Mason books off and on for decades. Many years ago, I was an intense fan of the series, and read them all at least once. Now, after a lot of water over the dam, I'm looking at them again.

Those who are used to really fine mystery writers (in the literary sense), such as Ross Macdonald, may find Gardner's writing style off-putting. It can be stiff and mechanical. Nonetheless, I still love the general setting: the characters of Perry, Della, Paul, Lt. Tragg, and Hamilton Berger. That, and the ingenious plots, are why I read Perry Mason.

On the whole, the ones written by 1954 are the best. This one was published in 1936, and is a prime example of Gardner's early, gritty, film noir stage, which lasted until around 1941. It is superb!

The story begins when Anglican Bishop Mallory from Australia calls on Perry Mason. He tells a story of a chain of events of twenty-two years ago. Briefly, back then in LA, the elder son of a wealthy man named Renwold Brownley impetuously married a woman "beneath him" named Julia. Renwold Brownley hated her.

The two young folks went to Australia where a baby girl was born. It was put up for adoption. The bishop was then a pastor who helped in the adoption. The young man soon returned to the US; his wife did not. In a few more years the young man died, and the young woman (Julia) faded from sight.

About three years before the present, the wealthy man, now old, wants to find his lost granddaughter. He spends a lot of money on detectives, who find the young woman -- or "a" young woman. She comes to live in the old man's mansion, where there is also living a grandson, who is the son of Brownley's other son, who is also now deceased.

So what's the problem? Bishop Mallory, who was coming to the US anyway, is convinced the young woman living with Brownley is an imposter. He wants to right this wrong. Furthermore, he says he knows where Julia is, and where the real granddaughter is! Both are in the US. But Mason is suspicious: the bishop stutters. A real bishop wouldn't do that, as public speaking is important to those who rise to that rank. Maybe Mallory is the imposter?

Soon Julia shows up and becomes Mason's client. The bishop mysteriously drops from sight, old man Brownley is murdered, Julia is arrested, and the race is on to find out what really happened. As usual, Mason skates around the edge of the law. He sets up a ruse involving Della Street as decoy to try to flush some of the people into the open. As a result, Della is almost murdered!

Hamilton Burger takes a personal interest in the case. Burger is out to get Mason! He says Mason has gone too far this time, and he is going to get him disbarred!

Like many of the stories early in the Perry Mason opus, this is an exotic romantic story. It's a real page turner, full of tense scenes. There is a bit of violence. I love it!

Good points: sympathetic client, Perry in jeopardy for his career, Della in jeopardy. Good use of Paul Drake, great use of Burger. No Lt. Tragg.

This is one of my favorite Mason stories. Highly recommended.

Negative points: coincidence of Mallory being on the same ship as the young woman "imposter." Without giving away a spoiler, I'll just say that the actions of some of the people (the imposters) seem a bit unreal.

This story is somewhat similar to the Careless Kitten: something happened at least ten years ago in a wealthy family involving a disappearance. At least one innocent young person today is affected, as is the ownership of all that money.

It is very similar to Ross Macdonald's The Galton Case. I have to wonder if this was not the inspiration for the Galton Case.

1 of 1 people found the following review helpful.

Perry Mason Takes a Case on Behalf of a Stuttering Bishop

By James L. Thane

This is an early entry from the Perry Mason series, first published in 1936, When Perry could still drive anywhere in Los Angeles and get there in about twenty minutes and when one still had no problems finding a cab in L.A.

A stuttering bishop from Australia appears in Perry's office one afternoon, hinting at an injustice that began

twenty-two years earlier when a millionaire, angry because his son had married against his wishes, conspires to make the son's new bride a fugitive from justice, fleeing from a trumped-up manslaughter charge. Now the son has died and it turns out that before divorcing his wife on Dad's orders, the wife got pregnant and had a daughter. After the son dies, Grandad takes the twenty-year-old daughter into his home.

The bishop can't or won't give Perry the full story and says Perry will have to puzzle it out for himself and see that justice is served. Perry is very suspicious because he can't imagine a stutterer rising to the rank of a bishop. But Mason loves a good mystery above all else and so dives in with both feet. Inevitably, someone's going to die and the case will take all sorts of complicated twists and turns.

Reading this book, one is again particularly impressed with the abilities of Mason's detective, Paul Drake, and the size of the agency that Drake runs. Paul is always there when Perry calls; he's never out of the office, and he never has to tell Perry that he's busy with another case and will get back to him next week. And he's virtually never short of manpower.

The second the bishop leaves the office, Perry is on the horn to Paul, wanting every last scrap of information about the bishop and several other people. And of course he wants it immediately. This would be virtually impossible, even in the age of the Internet, but it poses no problem for Paul. Perry also instructs Drake to track down the bishop and have him followed. Perry also wants Paul to follow everyone who contacts the bishop. Again, this appears to be no problem and Paul will dispatch several of the thirty or forty operatives who are apparently hanging around the office and ready to go to work.

My father loved these books and they were the first "adult" novels I ever read as a child, thus I've always had a soft spot in my heart for them. It's always fun to pull one off the shelf and turn back the clock to the days of my youth. As implausible as Perry's cases always are, they never fail to entertain me.

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