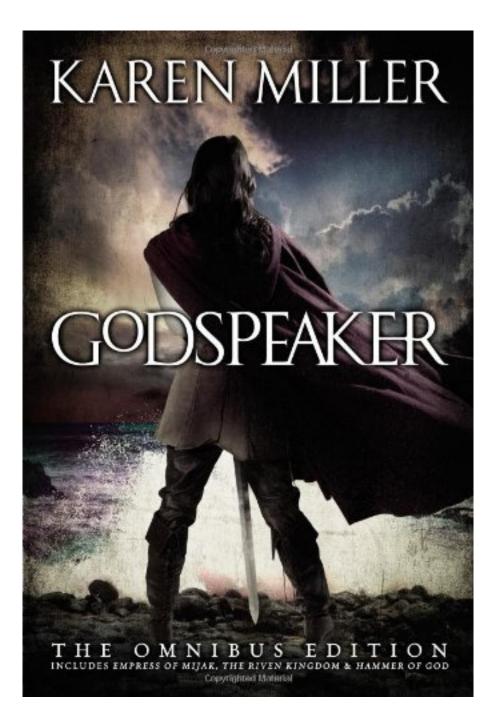


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Review

Praise for Empress:

"... A totally engrossing work of fiction with political intrigue, betrayal, godly intervention, war and much more." - Fantasy Magazine on Empress.

"A skillfully created world of ritual and tradition provides a stunning backdrop for her exciting adventures." - RT Book Reviews (Top Pick!)

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About the Author

Karen Miller was born in Vancouver, Canada, and moved to Australia with her family when she was two. Apart from a three-year stint in the UK after graduating from university with a BA in communications, she's lived in and around Sydney ever since. Karen started writing stories while still in elementary school, where she fell in love with speculative fiction. She's held a variety of interesting jobs but now writes full-time.

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Sold into slavery, Hekat dreams of power. Fate leads her to the warlord Raklion, and she begins turning dreams into reality. For the nameless god of Mijak is with her, and it promises her the world.

Far away, the King of Ethrea is dying. His daughter Princess Rhian is ready to rule, but if her enemies have their way the crown of Ethrea will never be worn by a woman.

Dexterity Jones is a toymaker. To protect Rhian and his country, he must place his trust in an exile from Mijak. Yet, as Ethrea comes ever closer to civil war, a greater danger awaits.

Hekat still desires the world ... and power is no longer a dream.

This omnibus edition of THE GODSPEAKER TRILOGY includes Empress, The Riven Kingdom and The Hammer of God.

- Sales Rank: #1183835 in Books
- Brand: Brand: Orbit
- Published on: 2012-11-13
- Original language: English
- Number of items: 1
- Dimensions: 8.25" h x 2.25" w x 5.38" l, 2.70 pounds
- Binding: Paperback
- 1456 pages

Features

• Used Book in Good Condition

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Most helpful customer reviews

2 of 2 people found the following review helpful. This book is excellent By Chibi

I would suggest this book to anyone who isn't squeamish. This has a lot of crude language, violence, and very upsetting scenes in some places. This author is not afraid to abuse her characters. I didn't give it five stars because you have to wade through the beginning before it sucks you in, and because it introduces completely different characters so abruptly in the second book. Everything does come together nicely though.

1 of 1 people found the following review helpful.

Review on Godspeaker books one and two.

By Brian Mathers

I have differing feelings on this book. One, it can drag because it feels like the author has the need to literally write everything that happens. This is unnecessary in fiction-just allude to it and we'll understand :)

Two, the worldbuilding is great especially in the first book. Miller is good at creating a fantasy world. I have two words to describe the feel of the first book to you: old testament. Loved it although it was a long read and could've been tightened up.

Three, the best thing about the series is the character Hekat. Ambitious, ruthless, determined, horribly flawed and yet believing in a higher power than herself-she really interested me. She's a wonderful contrast to the uptight and exasperating princess Rhian. I get that the princess is on the "good" side but why does good have to be so boring?? It should be evil to be boring!

Now, I have not yet finished the trilogy (I just started book three) but the first book was better than the second. The second is very repetitive and the main princess character was extremely annoying with her black and white thinking. I thought the constant harping on how she was a woman, and how she refused to get her hands dirty with actual ruling really undermined the author's own message that women are equal to men and can equally wield power. I often skimmed book two for this reason because the princess was exhausting to read. Maybe this changes in the third book, I hope so.

It seems like Miller was trying to probe the themes of power, gender, and religion, but instead of exploring the grey areas of these issues instead seemed to pick sides. Thus boring Rhian on the good side with her "good" god and headstrong Hekat on the bad side with her "bad" god. Oh, and the "good" god will remind you a lot of a certain god we are all familiar with, which I thought was also annoying...

Overall, I liked the STORY, if not how it was actually executed, and the story was worth it to me. If you would like to read about a good character and an interesting (yes, male-dominated and sometimes offensive) fantasy world, I would recommend book one of this trilogy :)

0 of 0 people found the following review helpful.

One of a kind read, but I found myself losing interest as books continued

By hollieanne

I purchased this series all as one book. While it began strong, it faded fast. I found myself halfway through the series with little desire to continue forward. I lost interest fast. I did, however, manage to finish this. It

was long, and there was a lot of irrelevant information and details. I found it overall to be tiring, and I can't say it's a series Id personally recommend. I enjoyed the original concept, and creativeness this offered, but that's about all I appreciated regarding this series. It just seemed to go on and on..... I tired of the plot and characters before completing book 2. I should have just stopped there.

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