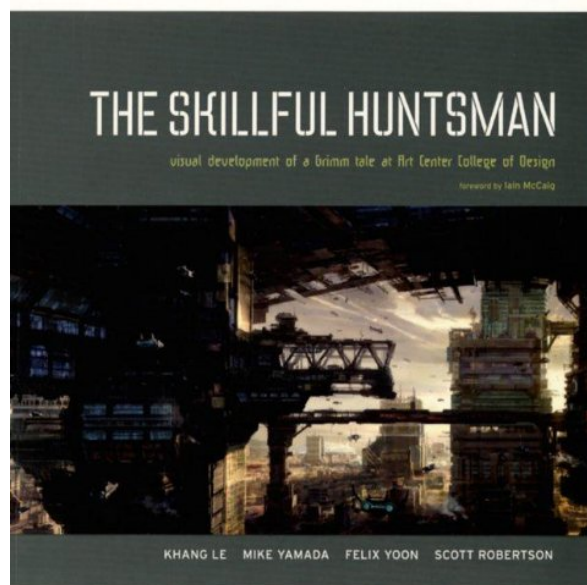
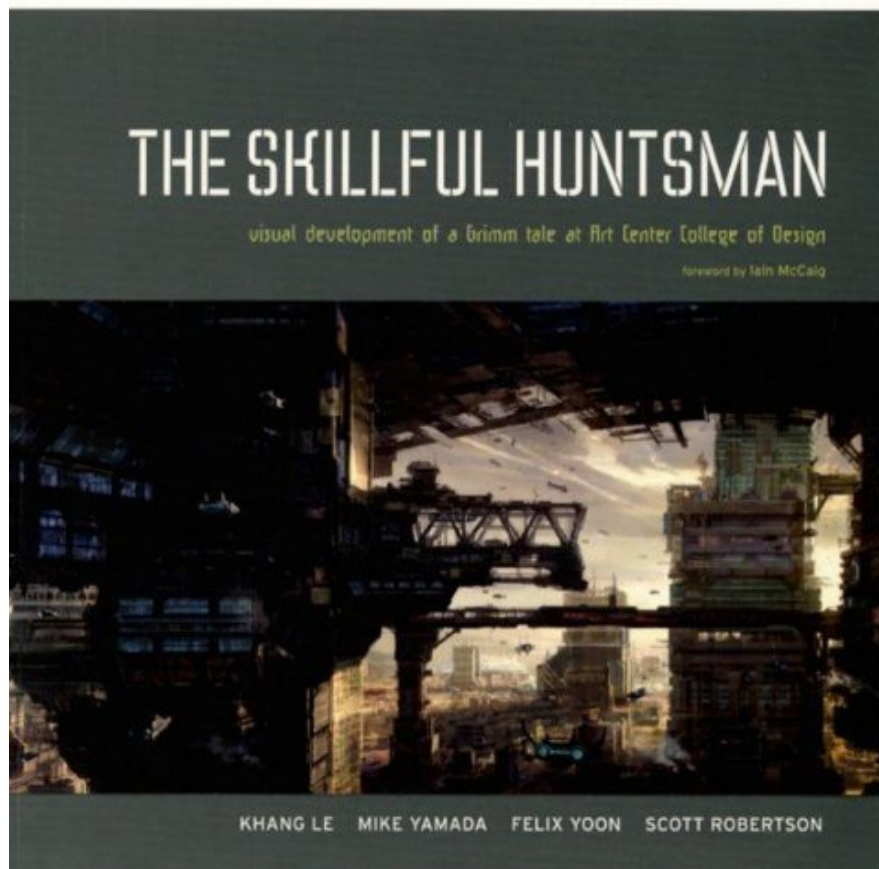


# **THE SKILLFUL HUNTSMAN: VISUAL DEVELOPMENT OF A GRIMM TALE AT ART CENTER COLLEGE OF DESIGN BY KHANG LE, MIKE YAMADA, FELIX YOON**



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## About the Author

### **KHANG LE**

Khang Le was born in Saigon, Vietnam in 1981. When he was ten, his family moved to Los Angeles, California, and Le immersed himself in the world of comic books. During high school, a friend introduced him to the Art Center College of Design in Pasadena. At the same time, *The Art of Star Wars, Episode I: The Phantom Menace* came out, and making a living as a concept artist for the entertainment industry become Le's aspiration. In 2000, he got accepted to Art Center, where he had the opportunity to refine his skills to freelance for various entertainment mediums, including games, movies, music videos, and publishing. He has recently graduated and is currently traveling the world and considering all of his professional options.

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This version of 'The Skillful Huntsman' is a documentation of the creative thought process in designing for entertainment through the work of three talented artists. Guided by their instructor, the artists create original design solutions for the environment, characters, props and much more.

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- Binding: Paperback
- 160 pages

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Inspiration for my senior project

By Rachel Kimberly

I love this book because

- (a) it depicts a fantastic journey of imagination and artistic exploration,
- (b) it has a sense of adventure about it,
- (c) these young artists show such mind-blowing talent in the pages of this book,
- (d) and it inspired me to tackle my own concept art project while I'm still in college.

As I go through my own creative process, I've often found myself referring to this book to see how they tackle the various challenges of designing unique and compelling characters, environments, and props. The commentary they make on each step of the process is just as valuable as their sketches and finished paintings because it gives insight into their mindset as they encountered problems along the way, and how they creatively overcame them. Highly recommended to all students of concept art.

0 of 0 people found the following review helpful.

Absolutely Wonderful.

By Fallon

Absolutely gorgeous and wonderful, the book is a fantastic addition to any library. Being a fan of concept art and Grimm tales, I was stoked to get my hands on it, and once I'd seen it in a teacher's collection--I absolutely had to own it myself.

It came quickly and in wonderful condition, and the art inside was just as beautiful as I had remembered! I was more than happy to put it on my bookshelf.

2 of 2 people found the following review helpful.

Beautiful, Imaginative, Inspirational

By T. Bell

I bought this book originally because it sounded interesting: three artists conceptualizing the same fairytale. What I got was a book FILLED with sketches (which I love, as an artist myself). These three gentlemen walk us through their creative process visually, so you can see how blocking out character shapes turns into detailed character design with color, attitude, and even some humor. I flip through this book regularly (have had it now for two years), and I'll see a headdress here, a sword there, a detail on a gown, and it gives me new ideas for my own characters.

Of the MANY books that claim to be concept art, The Skillful Huntsman is, by far, the best I've found. Love love love.

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