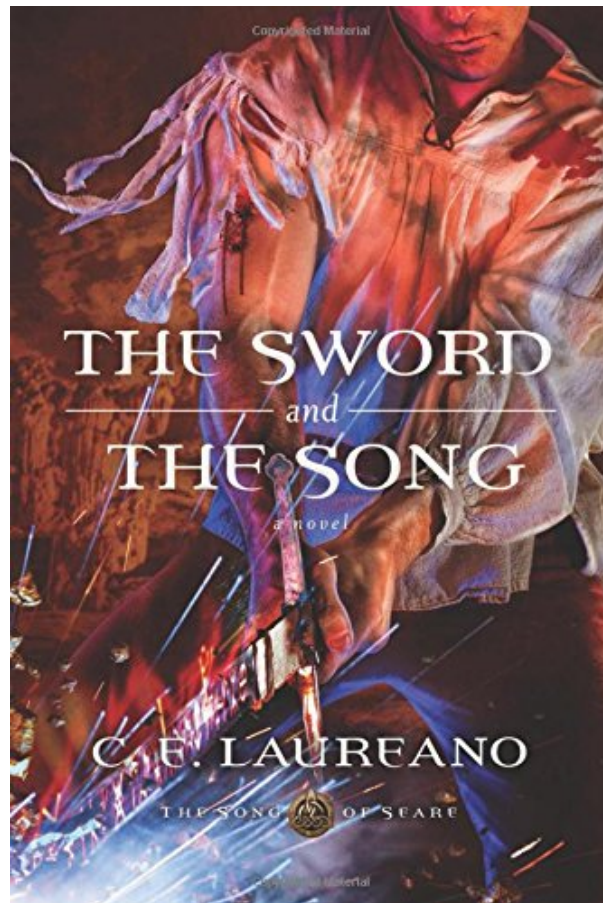
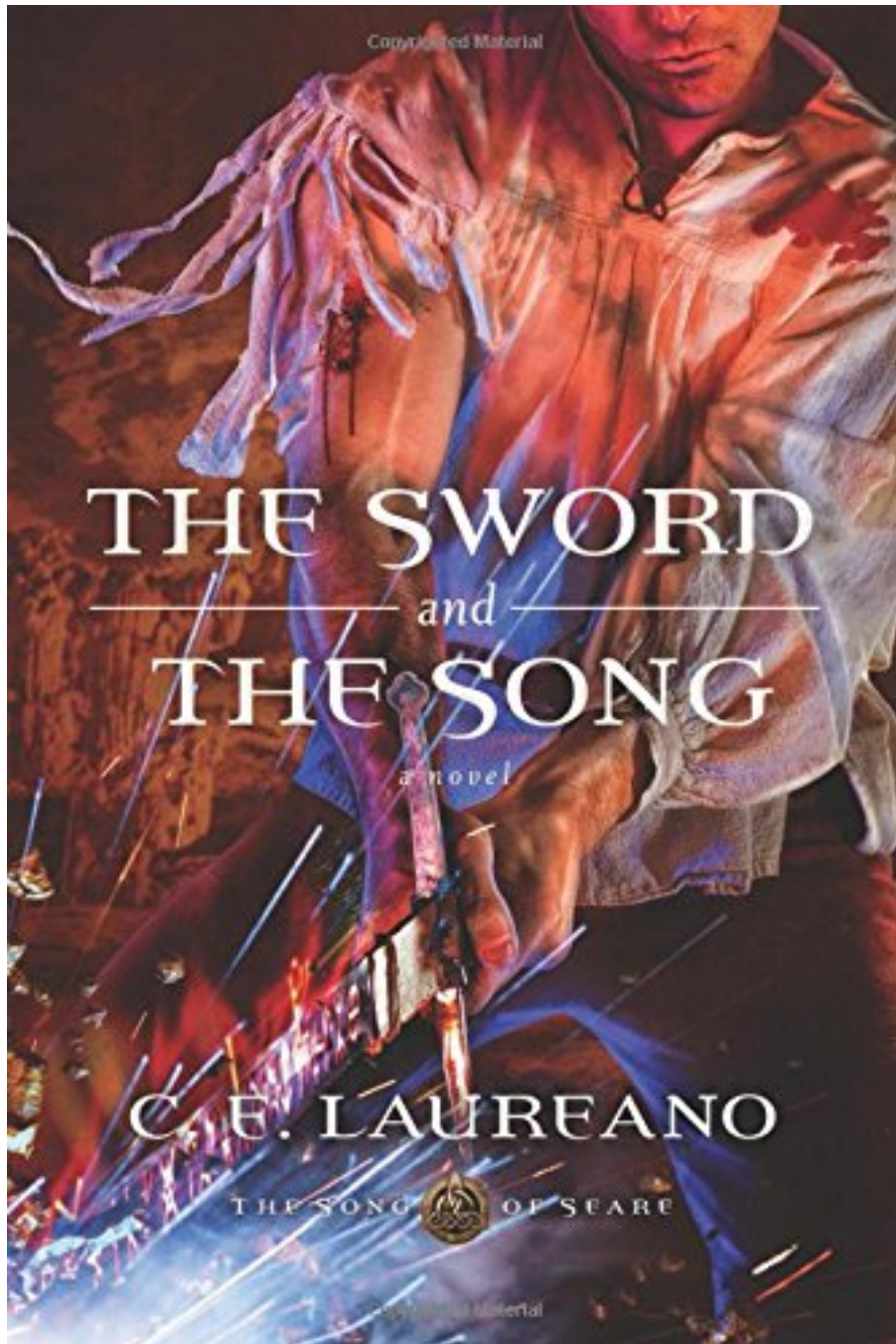


THE SWORD AND THE SONG (THE SONG OF SEARE) BY C. E. LAUREANO



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The shadow of war. A clash of brothers. A terrible sacrifice. In the face of powerful darkness, who will prevail?

The island of Seare is at war. The Red Druid is gathering strength and power to stand against Conor, Eoghan, and the brotherhood. But there is strife within the brotherhood as well. Eoghan still refuses to claim his rightful rule, and the resulting conflict creates an uncomfortable distance between him and Conor. When Conor leaves to find the key to defeating the Red Druid, Eoghan and Aine worry he will succumb to the danger. They set out on their own mission to defeat the Red Druid through Aine's magical gifts.

But nothing?and no one?is as it seems.

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- Dimensions: 8.10" h x 1.20" w x 5.40" l, .85 pounds
- Binding: Paperback
- 448 pages

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3 of 3 people found the following review helpful.

Powerful but sad conclusion to trilogy

By J:-)mi

Conor followed Daigh at a near run, aware of Aine a step behind him. His thoughts bounced between the socking revelation Aine had just give him – he was going to be a father! – and his inability to comprehend how someone had breached the fortress. Who would dare? How was that even possible?

Book: The Sword And The Song by C. E. Laureano, NavPress, 2015

Genre: Speculative – Allegory

Target Audience: Boys and Girls 14+

Subjects: Trust in God, God's Will, Prayer, Spiritual Gifts, Sacrifice, Fear

Summary: When a woman thought dead appears at Ard Dhaimhin one night claiming knowledge of another thought dead, one who may hold secrets they are in desperate need of, a chain of events is set off that will resolve the battle once and for all – in one way or another. Conor sets off on the journey to rescue the man they hope holds the secrets. Aine battles fear as the child within her grows and her time for birth draws near. Eoghan continues to wrestle his attraction to Aine and his uncertainty at being the high king. All desperately search for answers on how to defeat the evil druid before he conquers the rest of Seare, either through force of waiting for them to starve to death under siege.

Notes: The Sword And The Song is the third and final book in The Song Of Seare series. This fantasy/allegory style series sets up a kingdom that feels a bit like medieval times. There are kings and lords and castles. As with many fantasy/allegory books, there is a prophecy that one of the main characters seems to be the fulfillment of, but it's a bit vague so that the scholars are unsure of exactly who it points to. There is an ultimate being, representing God, protectors like angels, special powers gifted to various individuals for the purpose of serving the ultimate being and helping the people. The good guys in the story live according to the teachings of the ultimate being, attempting to follow Him and trust Him even when it seems nearly impossible to do so. An interesting and somewhat unique element in this book is the existence of a community resembling a monastery, but that hosts thousands of men who are not only trained in the words of the ultimate being, but also in how to be master warriors. They spend their entire lives training in the skills required of a warrior. Yet they are completely separated from the rest of the world. Once they take the oath of brotherhood, they rarely leave, and in fact have to prove themselves in a test in order to be granted permission to leave. Yet they are a key to protecting the people from the evil that wants to infiltrate the land. Book three of this series pushes the characters to the extreme, placing them in exactly the situations they feared the most. It asks them just how far they will go to defeat evil. Fear versus faith is a continuing theme as the characters have to trust Comidu for the victory they are seeking.

Spoiler Alert: Do NOT read this series if you want happily-ever-after endings. The author does not end the story on a happy note, but rather very tragic.

Spiritual Content Recommendation Scale: 5/5

Reviewer: J:-)mi

John 15:13 - Greater love has no one than this: that he lay down his life for his friends.

Thank you to the publishers for providing me with a free review copy of this book in exchange for my honest opinion.

0 of 0 people found the following review helpful.

You might love it. I didn't.

By R. Sperling

If this had been a middle book in the series I might have been able to overlook my disappointment, but as the conclusion of a trilogy I have to say that I actually wish I hadn't read it and had instead supplied my own conclusion. And it wasn't the sad components that made me so let down by this novel. It was the characters themselves.

Generally in a series I expect to see hope dip and even die in the middle novel(s), but never in the conclusion. In The Sword and The Song, this third installment left us more and more aware of growing rifts between the characters and a general movement toward self-protection, isolation and unhealthy relationships. Good characters stop relying on the God who has equipped and enabled them with gifts and instead try to find their way forward by withdrawing from their gifts rather than calling upon the giver to sustain and shield them within their task.

And the most confusing to me was that the "good guys" start modeling the strategies of the evil characters. From the beginning of the series it's been clear that the druid is out to destroy all the gifts and those who possess them, but we see how God continues to use the gifts in spite of their ability to be manipulated by evil. Then those with the gifts in flesh start trying to destroy another set of gifts, which are also from God, because they are being dangerously manipulated by evil. It's as if they are willing to trust God with one set of gifts, but don't trust that He can work victory within this other set of gifts, while they themselves use these gifts with little discrimination. I found the idea that the heroes would mimic a strategy of destruction distressing. And the ending...how do I tell you about it without spoilers?

It actually reminded me of Isaiah 26:17 where Israel moans that they had tried to birth a live baby and had just passed gas (brought forth wind); that their actions and efforts hadn't accomplished the salvation that they had hoped for.

All that said, the writing style was as good as the first two books. It has a strong wow factor and is a creative, layered and stylistically well written book. And as much as I hated the dissonance that ran throughout this novel it was hard to put down, until the end when I seriously thought about pitching it across the room. What I really needed to redeem the story was some sort of a moving away from self-protection toward true fellowship restored (especially between Conner and Eoghan) and at least a strong hint of the kingdom come, particularly in a series that has been as heavily laced with hope and expectation as this one.

So that's my two cents. You might love it. I didn't.

0 of 0 people found the following review helpful.

The Sword and the Song

By Lelee

What's Inside:

The shadow of war. A clash of brothers. A terrible sacrifice. In the face of powerful darkness, who will prevail?

The island of Seare is at war. The Red Druid is gathering strength and power to stand against Conor, Eoghan, and the brotherhood. But there is strife within the brotherhood as well. Eoghan still refuses to claim his rightful rule, and the resulting conflict creates an uncomfortable distance between him and Conor. When Conor leaves to find the key to defeating the Red Druid, Eoghan and Aine worry he will succumb to the danger. They set out on their own mission to defeat the Red Druid through Aine's magical gifts.

But nothing—and no one—is as it seems

Who Wrote It:

C.E. Laureano's love of fantasy began with a trip through a magical wardrobe, and she has never looked back. She's happiest when her day involves martial arts, swords, and a well-choreographed fight scene. When pressed, she'll admit to a love of theater, travel, and good food, which she attributes to her romance-writing alter ego, Carla Laureano.

Appropriately, she's the wife to a martial arts master and mom to two boys who spend most of their time jumping off things and finding objects to turn into light sabers. They live in Denver, Colorado with a menagerie of small pets.

My Thoughts:

There was so much I like about this book as well as so much that I didn't like. First of all let me say this I have read the other 2 books in this series. I did feel pretty much going into this book what to expect. At time I felt there was too much going on for me to really enjoy it. The action was awesome the love story was on point. I just feel that this book could have been a whole lot shorter to get the point across. In all I did like the book just not one of my favorites I love the first book in this series much better.

My Star Rating:

I give The Sword and the Song an overall 4 stars...

NOTE: I was given this book by Tyndale Publishing in exchange for my honest review

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